

ROBERT LIENAU . BERLIN-LICHTERFELDE

(vormals Schlesinger'sche Buch- und Musikhandlung)

Zur Neuauflage

Fanny Caecilie Hensel, geborene Mendelssohn Bartholdy, wurde am 14. November 1805 als älteste Schwester von Felix Mendelssohn Bartholdy in Hamburg geboren. Nach einem zwar kurzen aber ausgefüllten Leben im Zentrum des musikalischen Geschehens von Berlin starb sie im Mai 1847.

Die wissenschaftliche Forschung über Fanny C. Hensel ist bis heute noch nicht abgeschlossen. Ihre Kompositionen sind weitestgehend unbekannt. Die Lieder op. 1 und op. 3, ihre Klavierwerke (Bagatellen, *Mélodies pour le piano*, Lieder für das Pianoforte) op. 2, 4, 5, 6 und 8, sowie ihr Klaviertrio op. 11 wurden teils zu ihren Lebzeiten, teils nach ihrem Tode zwar gedruckt, sind aber alle vergriffen. Durch die Gründung des Mendelssohn-Archivs bei der Staatsbibliothek Preußischer Kulturbesitz in Berlin 1965 kamen Handschriften und Teile des Nachlasses in öffentlichen Besitz und sind der Forschung zugänglich.

Seit Bestehen des Arbeitskreises FRAU UND MUSIK e.V. (gegründet 1978 in Köln) verstärkt sich das Interesse an der Musik von Komponistinnen in großem Maße. Verschiedene Musikwissenschaftlerinnen und Interpretinnen widmen sich ganz speziell dem Lebenswerk der Komponistin, Pianistin, Brief- und Tagebuchschreiberin Fanny Hensel, um ihre längst überfällige Anerkennung in der Öffentlichkeit einzuleiten.

Mit der vorliegenden Neuauflage von op. 4 und op. 5 in einem Heft trägt der Originalverlag Robert Lienau, vormals Schlesinger, das Seine dazu bei, daß die musikalisch faszinierende Klaviermusik dieser außergewöhnlichen Komponistin wieder gespielt und gehört werden kann.

Darmstadt, im Oktober 1982

Barbara Heller

N^o 1.

Allegro assai.

La melodia ben legata.

PIANO.

*Ped. p*** Ped.*** Ped.**cres.*** Ped.**p * Ped.*** Ped.*** Ped.**cres.*** Ped.*** Ped.*** Ped.*** Ped.**f * Ped.*****Ped.*** Ped.*** Ped.*

dim. *p* *Ped.

*Ped. *Ped. *Ped.

*Ped. *Ped. *Ped.

f *Ped.

*Ped. * dim. legato dolce.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece includes several performance instructions:

- poco riten.* (first system, bass staff)
- * Ped.* (second system, treble staff)
- * Ped. cres.* (second system, bass staff)
- * Ped.* (third system, treble staff)
- * Ped.* (third system, bass staff)
- * Ped. dim.* (fourth system, bass staff)
- * Ped.* (fifth system, treble staff)
- p* (fifth system, bass staff)
- pp* (fifth system, bass staff)
- * Ped. cres.* (fifth system, bass staff)

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first four systems each begin with a *Ped. marking. The fifth system begins with a *f* marking and a *Ped. marking. The music is characterized by flowing, arpeggiated patterns in both hands.

* Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

* Ped. *f* * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped.

f * Ped.

This page of musical notation consists of five systems of staves, each containing a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Performance instructions are written throughout the piece:

- dim.* (diminuendo) and *Ped.* (pedal) are marked in the second system.
- Ped.* is marked in the third system.
- * Ped.* (pedal) and *accel.* (accelerando) are marked in the fourth system.
- * Ped.* (pedal) and *f* (forte) are marked in the fifth system.

più f

dim. e riten.

Ped. ** Ped.*

poco riten. ** Ped.* *a tempo.* ** Ped.*

This musical score is for a piano piece, measures 1 through 12. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is in grand staff (treble and bass clefs). The music features a continuous, flowing melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. Pedal markings are present throughout. Performance instructions include *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), *ritard e dimin.* (ritardando and diminuendo), and *pp* (pianissimo). The score concludes with a double bar line and a final chord in the right hand.

Measures 1-12. Key signature: three flats. Time signature: common time. Performance markings include *p*, *cres.*, *dim.*, *ritard e dimin.*, *pp*, and *Ped.*

No. 2.

Allegretto.

PIANO.

p *Ped.***Ped.***Ped.***Ped.***Ped.***Ped.***Ped.***Ped.***Ped.***Ped.**espress.***Ped.***Ped.***Ped.***Ped.***Ped.***Ped.***Ped.***Ped.***Ped.**cres.***Ped.***Ped.***Ped.**dim.***Ped.***Ped.*

cres. * *Ped.* *

dim. * *Ped.* * *cres.*

f * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *p* *espress.* *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *poco ritard.*

N^o 3.

Allegro molto quasi Presto.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains two staves, a treble and a bass clef, joined by a brace on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The first system begins with a forte (f) dynamic marking. The music features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, and a more active bass line. The second system continues this pattern with some rests in the right hand. The third system shows a change in the right-hand melody, with some notes marked with accents. The fourth system concludes the piece with a final cadence. The overall texture is dense and technically demanding.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various chords, arpeggios, and dynamic markings. The first system features a *dim.* marking and a *p Ped.* instruction. The second system includes a *cres.* marking. The third system has a *p* marking. The fourth system also has a *p* marking. The fifth system begins with a *Ped.* marking. The music is written in a style typical of early 20th-century piano repertoire.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a *cres.* marking. The second system includes a *f* (forte) marking. The third system continues the melodic and harmonic development. The fourth system features a *f* marking and a crescendo line. The fifth system shows a transition in the bass line, with the lower staff ending on a whole note chord. The piece concludes with a final chord in the bass staff.

This page of musical notation consists of five systems of staves, each containing a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

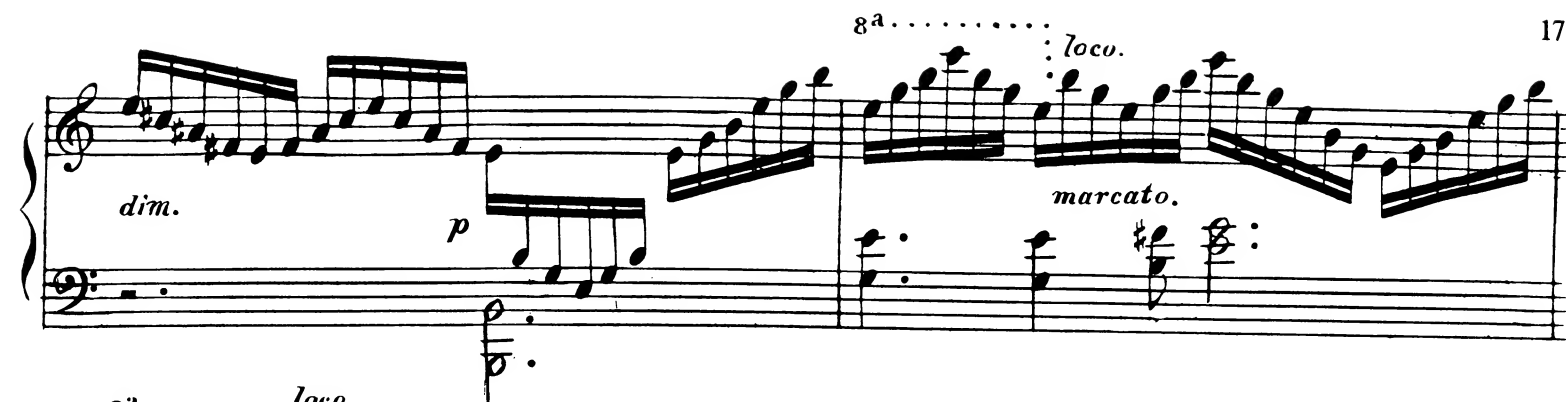
System 1: The first system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The key signature is one flat (B-flat).

System 2: The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The key signature is one flat (B-flat). The dynamic marking *f* (forte) is present. The instruction *8a. loco.* is written above the treble staff. The instruction ** sempre f* is written below the bass staff. The instruction *Ped.* (pedal) is written below the bass staff.

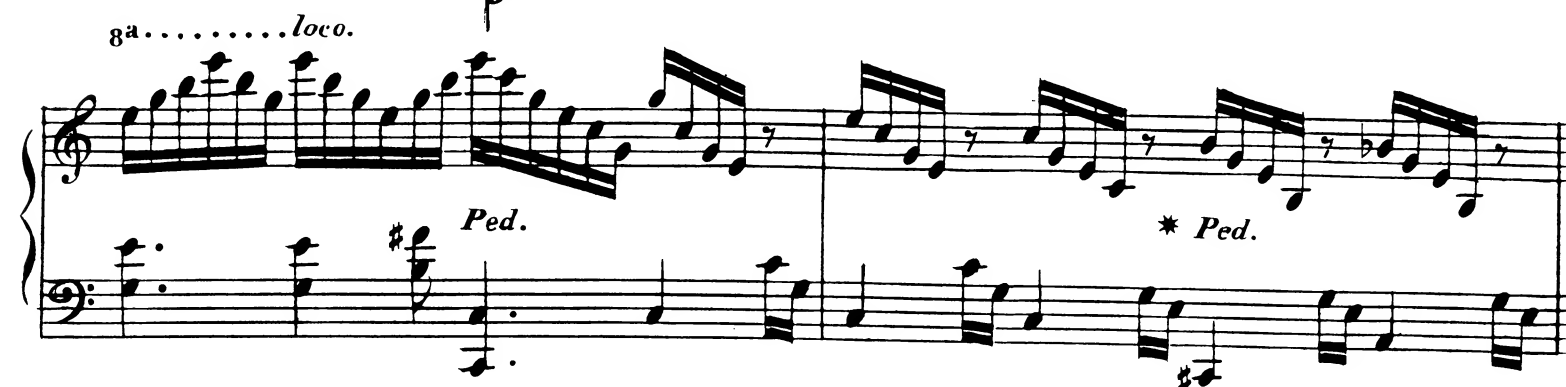
System 3: The third system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The key signature is one flat (B-flat). The instruction *8a. loco.* is written above the treble staff. The instruction *Ped.* (pedal) is written below the bass staff.

System 4: The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The key signature is one flat (B-flat). The instruction *8a. loco.* is written above the treble staff. The instruction *Ped.* (pedal) is written below the bass staff. The instruction *ff* (fortissimo) is written below the bass staff. The instruction *marcato.* (marked) is written below the bass staff.

System 5: The fifth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The key signature is one flat (B-flat). The instruction *loco.* is written above the treble staff. The instruction *8a. loco.* is written above the treble staff. The instruction *8a. loco.* is written above the treble staff.



First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *dim.* followed by a piano (*p*) section. The bass clef staff provides harmonic support. Above the treble staff, the text *ga..... loco.* is written, and *marcato.* is written below the treble staff.



Second system of musical notation. The treble clef staff continues the melodic line with a *ga..... loco.* marking above it. The bass clef staff includes a *Ped.* marking. A ** Ped.* marking appears below the treble staff.



Third system of musical notation. Both the treble and bass clef staves feature a ** Ped.* marking.



Fourth system of musical notation. Both the treble and bass clef staves feature a ** Ped.* marking.



Fifth system of musical notation. Both the treble and bass clef staves feature a ** Ped.* marking.

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system features a continuous melody in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Pedal markings (* Ped.) are placed above the first four measures. The second system introduces a dynamic marking of *f* (forte) at the beginning and *dim.* (diminuendo) towards the end. The third system includes a *f* marking, a *dim.* marking, and a *p* (piano) marking. The fourth system features a *cres.* (crescendo) marking. The fifth system concludes with a *Ped.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The notation is written for a grand piano, with a treble and bass staff for each system. The first system begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The second system includes a piano (*p*) dynamic and a pedaling instruction. The third system features a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a pedaling instruction. The fifth system features a forte (*f*) dynamic and a pedaling instruction. The notation is written in a clear, legible style, with various musical symbols and markings used to indicate the intended performance.

** Ped.* *f* ** Ped.* *p* ** Ped.*

Ped. ** Ped.* *Ped.* ** Ped.* *Ped.*

** Ped.* ** Ped.* *Ped.* ** Ped.*

Ped. ** cres. f Ped.*

f Ped. ** p Ped.* ** Ped.*

* Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. *cres.*

f Ped.

* Ped. * Ped.

* Ped. *

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and instructions include:

- * Ped.* (Pedal) at the beginning of the first system and in the second system.
- Ped.* (Pedal) in the third system.
- f marc.* (forte marcato) in the fourth system.
- f ritard.* (forte ritardando) and *a tempo* in the fifth system.
- 8a..... loco.* (8va..... loco.) in the fifth and sixth systems.
- ff* (fortissimo) in the fifth system.

The notation is written in a standard musical style, with notes, rests, and dynamic markings clearly visible. The page number 21 is in the top right corner.